

## Drawing 2

### Unit Name: Perspective

### Lesson Name: Urban Sketching

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#### Objective:

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills. Students will work from previous thumbnails. Students will apply illusions of depth to observational perspectives.

#### Lesson/Activity:

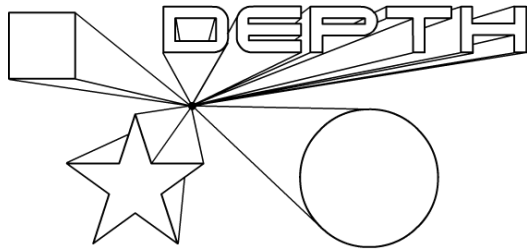
##### Introduction to Illusions of depth:

Urban sketches include a lot of information and drawing techniques.

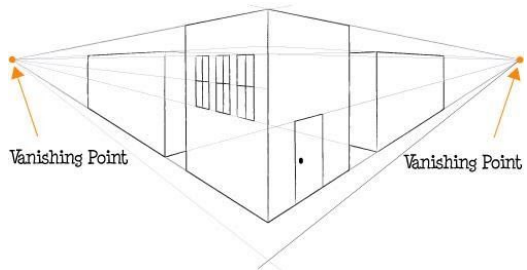
They use illusions of space, this is something that we have previous experiences with from Drawing I and in Intro to Art.

Illusions of depth include:

**Linear perspective** (one-point and two point-- however they are created with looser restrictions, meaning that there are not requirements for rulers),



One point



Two point

**Details-** more details up close- less further away



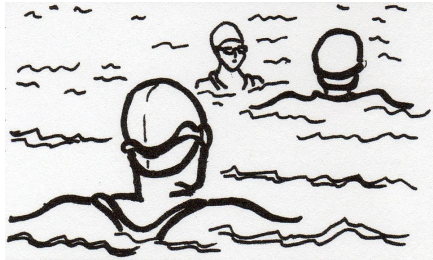
**Placement-** high vs. low positions on the picture plane,



**Value and/or color-** Lighter or Warmer colors in foreground- cooler and darker colors in background to show vast distances,



**Size-** large objects up close, smaller in distance,



**Overlapping-** closer objects overlap distant objects.



### **Task 1:**

From your thumbnails, and practices sighting exercises, pick your best composition, utilizing at least 3 illusions of depth. Draw this as a small sketch. Remind yourself that this is still a small simple sketch, getting familiar with illusions of space and observation. This will be similar to your thumbnails just slightly larger. You do not have to shade or color at this point...

Compare what you are observing with your sketch. Eyes should flutter between the two. Don't spend too long looking at your paper. Usually if your eyes are bouncing between paper and

observations, you tend to have higher successes in seeing what is actually there, instead of thinking of what you see and inventing.

## **Task 2**

Once you finish with the simplified sketched image, do another one. Same goal, using illusions of depth and observation.

When you have two sketches, compare the work. Understand successes and weaknesses. Consider the composition, does it work? Should it be portrait vs landscape layout?

### **Reflection/ Evaluation/ Check for Understanding:**

1. When you have two sketches, compare the work. Understand successes and weaknesses. Consider the composition, does it work? Should it be portrait vs landscape layout?
2. Did you find that as you sketched you were getting more comfortable and familiar with drawing from observation? Why or Why not? What will help you grow in this skill set?
3. Try to find other Urban Sketch artists to inspire you. What do you see that interests you, and why?
4. Why did you like or dislike using this concept for this observation?
5. What do you think creates a better landscape for certain spaces? Did you apply rules of thirds or other ways to balance a composition?

### **Resources and Supporting Materials:**

Typically paper and whatever you can use as a drawing utensil.

Could use but not limited to pens, markers, pencils, and colored pencils.

Some people even use a combination of home items to color like coffee and spices. Cardboard, styrofoam, leaves, and other common items at home can be used as a drawing surface if there is no paper.

[Urbansketchers.org](http://Urbansketchers.org)

[The Curiously Creative](#)

### **Urban Sketchers Manifesto: (from UrbanSketchers.org)**

1. We draw on location, indoors or out, capturing what we see from direct observation.
2. Our drawings tell the story of our surroundings, the place we live and where we travel (in this case no traveling... for obvious reasons)
3. Our drawings are a record of time and place.
4. We are truthful to the scenes we witness.
5. We use any kind of media and cherish our individual styles.
6. We support each other and draw together.
7. We share our drawings online.
8. We show the world, one drawing at a time.

[Urban Sketching Series Pt. 1 Basics](#)

[Urban Sketching Series Pt 2- 3 ways to frame your scene](#)

[Urban Sketching Series Pt. 3- Tips for breaking shapes up](#)

[Urban Sketching Series Pt 4- Tips on how to create emphasis](#)

[Urban Sketching Series Pt. 5- Tips on how to simplify what you see](#)